Master: INFORMATIQUE Parcours: VICO Visual Computing

**UE: Multimedia Communication** 

video coding

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### References and Text books

- Text book: M. Wien: High Efficiency Video Coding Coding Tools and Specification. Springer 2014 -> not available for free!
- Reference Paper: Sullivan, Gary J., et al. "Overview of the high efficiency video coding (HEVC) standard." Circuits and Systems for Video Technology, IEEE Transactions on 22.12 (2012): 1649-1668 -> complete and detailed

Need to read further? scholar.google.com is the best option

Course material will be available in ExtraDoc

#### **Contents**

- Introduction
- Basic Concepts
- HEVC Overview
- Extension of HEVC
- HEVC Test Model (HM)

### Introduction



### Needs for Efficient Video Compression

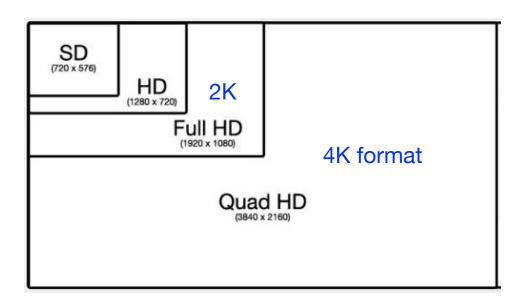
Limited Bandwidth
 Increasing demand on high quality video streaming (ex. Online movies, video conferencing, etc)



<u>Limited storage</u>
 Need to store a huge amount of data on a limited memory (Ex. smart phone)



#### Needs for HEVC



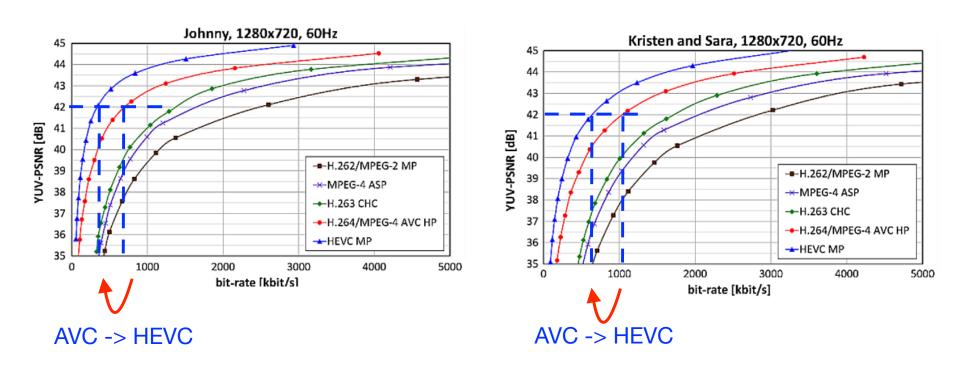
 Can videos be deployed with approximately the same bitrate when the size is doubled? => HEVC instead of AVC

### How to achieve 50% gain?

- Larger block sizes with flexible partitioning
- More intra prediction directions
- Better motion estimation (asymmetric partitioning + sub sample accuracy)

 Better reconstruction filters (deblocking + in loop filtering)

### **HEVC vs Other MPEG Standards**



Ohm, J., et al. "Comparison of the coding efficiency of video coding standards—including high efficiency video coding (HEVC). " *Circuits and Systems for Video Technology, IEEE Transactions on* 22.12 (2012): 1669-1684.

# **Basic Concepts**



#### Must know!

• Image Representation (rgb, yuv) yuv420



Original



У





V

### Must know

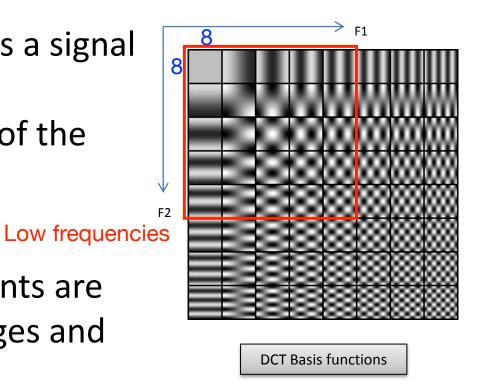
Prediction (Intra, inter)
 Used to reduce redundancy in the spatial and temporal domain (resp.) => residual signal

Image Transforms (DCT)
 further reduces the redundancy and arrange
 the coefficients for proper scanning (zigzag
 scanning)

### Must know – 2D DCT

 DCT transform represents a signal with a set of coefficients representing the weight of the DCT basis functions

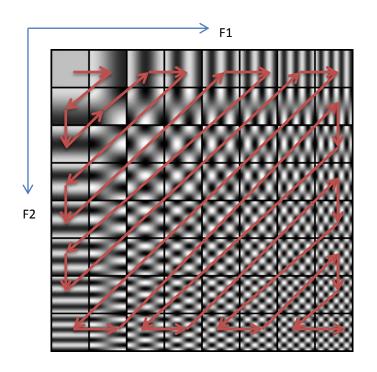
 Low frequency components are dominant in natural images and videos



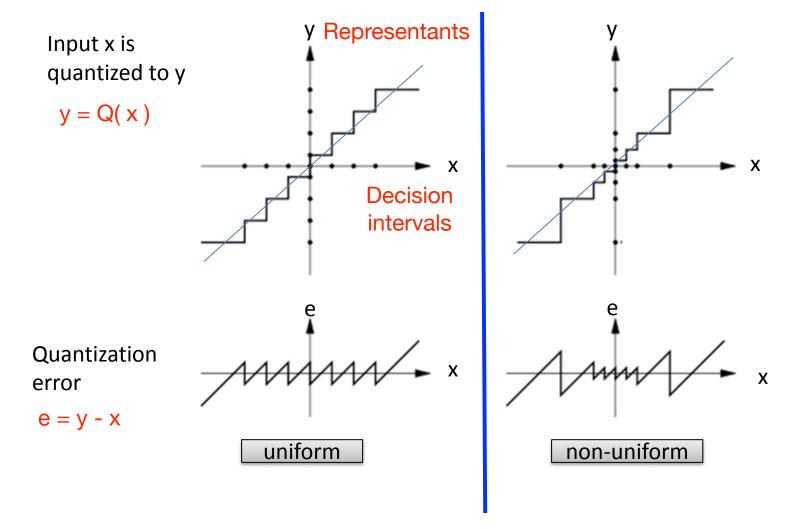
## Must know – Zigzag Scan

 Scanning the coefficients according to their importance:

low frequencies (upper left part) are more important than high frequencies (lower right)



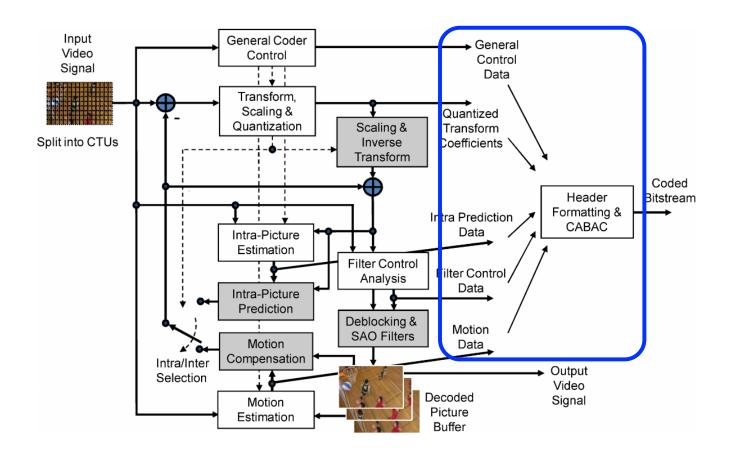
### Must know – Quantization



### **HEVC Overview**



### **HEVC** Reference Encoder



Sullivan, Gary J., et al. "Overview of the high efficiency video coding (HEVC) standard." *Circuits and Systems for Video Technology, IEEE Transactions on* 22.12 (2012): 1649-1668.

## **Processing Units and Blocks**

- Unit vs Block
  - Units contains data of the 3 components (y,u and v)
  - Blocks contains data of 1 specific components (y or u or v)

- Ex:
  - 16x16 luma block (y only)
  - 8x8 unit (8x8 luma + 2\* 4x4 chroma blocks)

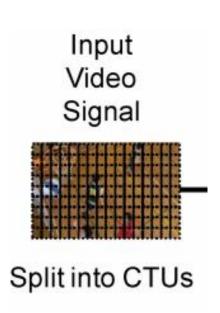
Assuming yuv420

# Coding Tree Unit (CTU)

- Analogous to macro blocks in AVC
- Split the input videos into equal units
- Contains 3 Coding Tree Blocks (CTB)
  - LxL luma CTB

Assuming yuv420 format

- 2 (L/2)x(L/2) chroma CTB
- L can be 64, 32 and 16



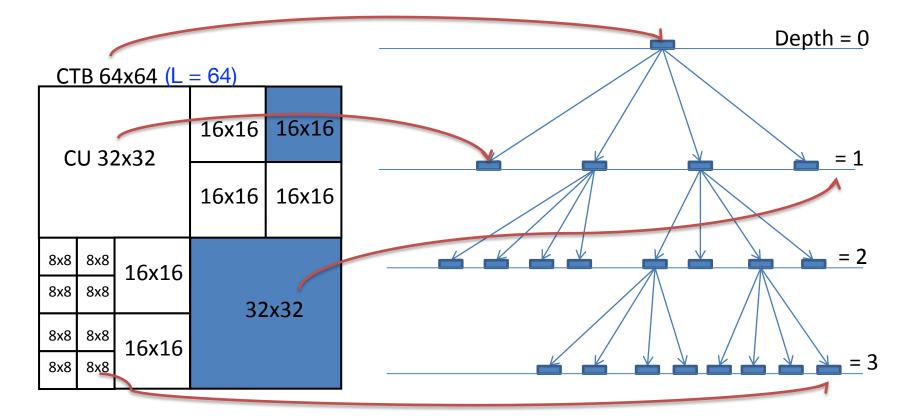
# Coding Unit (CU)

- Each CTU starts with 1
   CU
- CU can be split into 4
   CUs in Quad-Tree
   manner

 CU contains Prediction Units (PUs) and Transform Units (TUs)

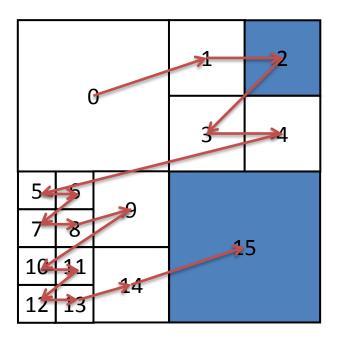


# **CU Splitting Depth**



Maximum depth is 4

### Z-Scan of CB



By following the leaves of the CTB

# HEVC CTU quadtree partitioning

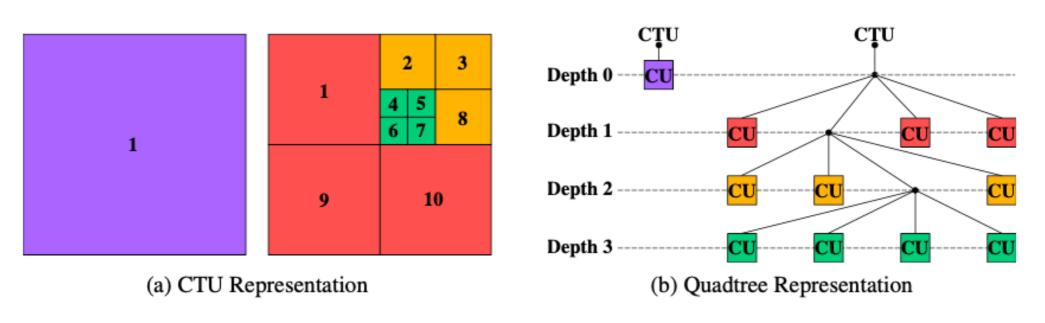


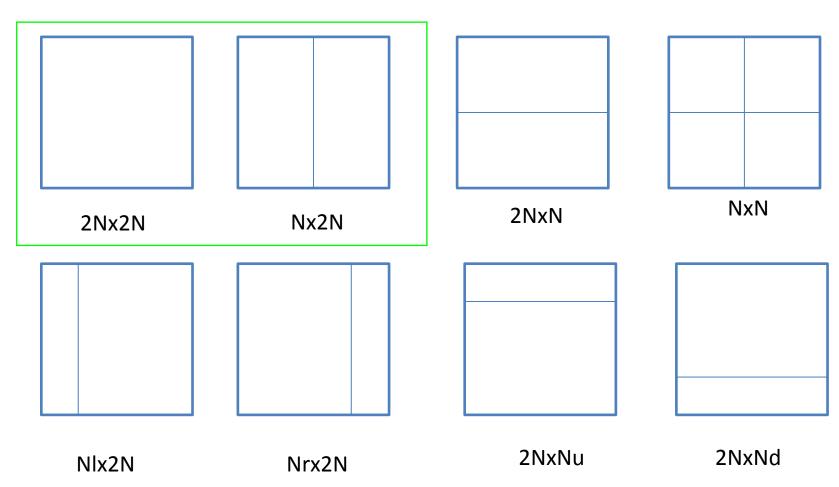
Fig. 2.8 Example of HEVC CTU quadtree partitioning.

## Prediction Unit (PU)

 A basic unit in which the prediction is performed (intra / inter)

 Each CB can contain 1 or multiple PB according to the mode splitting

# PU Mode Splitting



In intra prediction, only 2Nx2N and NxN is used!

# HEVC PU prediction unit modes

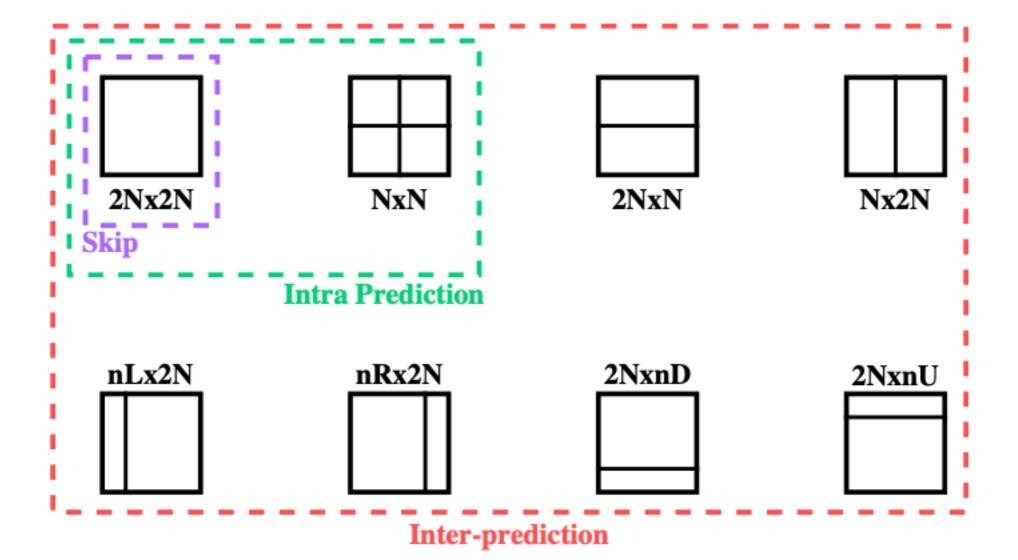


Fig. 2.9 HEVC Prediction Unit (PU) modes.

# Why is it useful?



Best prediction can be obtained if asymmetric partitioning is used!

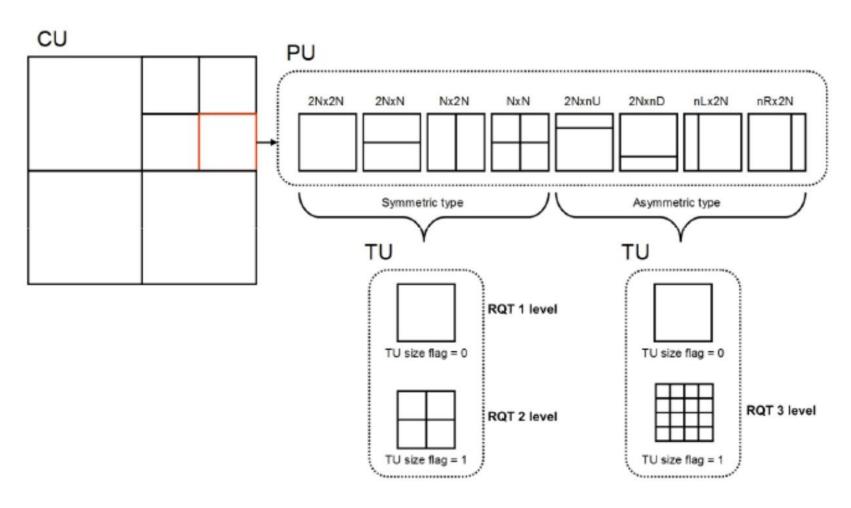
# Transform Unit (TU)

 A basic unit where the transform coding to the residual signal is performed

- The residual signal can be also further split => residual quad tree RQT
- DCT is applied for each TB, DST is applied to TBs of intra-predicted luma blocks of size 4x4

DCT : Discrete Cosine Transform DST : Discrete Sinus Transform

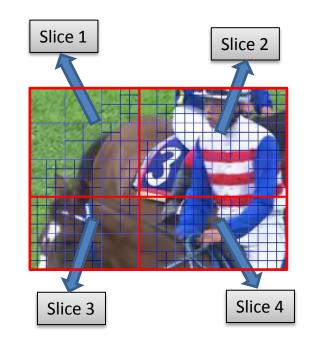
# Putting everything Together



### Slices

 Slices are sub-images that contains integer number of CTUs

 Independently decoded from the others in the same frame



In HM, each slice is one frame!

HM: HEVC Test Model (the reference software for HEVC)

### Slices

- Each slice is independently decodable
- Types of slices
  - 1. I Slice -> only intra prediction is allowed
  - 2. P Slice -> intra + inter (one reference) \*
  - 3. B Slice -> intra + inter (two references) \*\*
- In case of 1 slice / frame (ex. HM), we consider I-Frame,
   P-Frame and B-Frame
- \* P stands for predicted frame
- \*\* B stands for bi-predicted frame

#### Prediction in HEVC

- Intra-Picture Prediction
  - Directional
  - DC
  - Planar

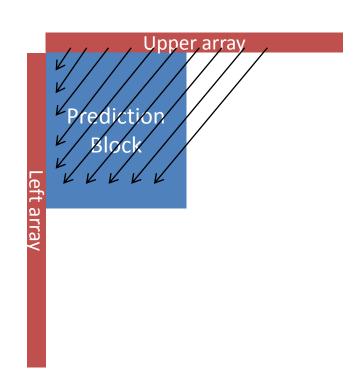
- Inter-Picture Prediction
  - Motion Compensation
  - Advanced Motion Vector
     Prediction



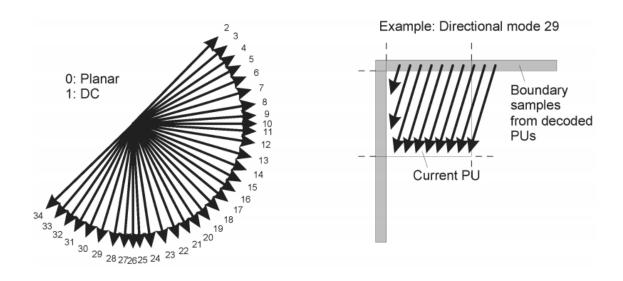
### Intra-Picture Prediction

 HEVC uses upper and left elements to generate the prediction signal

33 Prediction direction +
 DC prediction +
 Planar prediction



### Intra-Picture Prediction

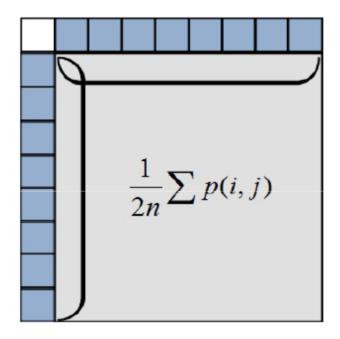


Sullivan, Gary J., et al. "Overview of the high efficiency video coding (HEVC) standard." *Circuits and Systems for Video Technology, IEEE Transactions on* 22.12 (2012): 1649-1668.

### DC and Planar Prediction

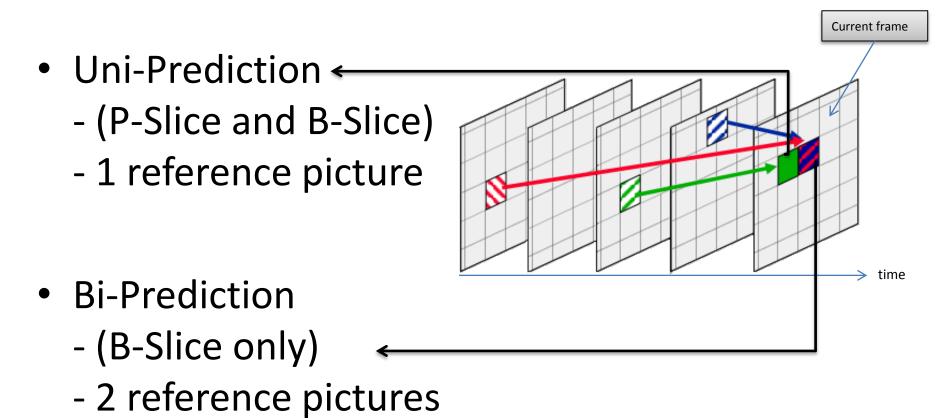
<u>DC prediction</u>
 prediction signal equals to the average of all prediction elements

Planar Prediction
 uses linear interpolation to
 generate the prediction signal



DC prediction

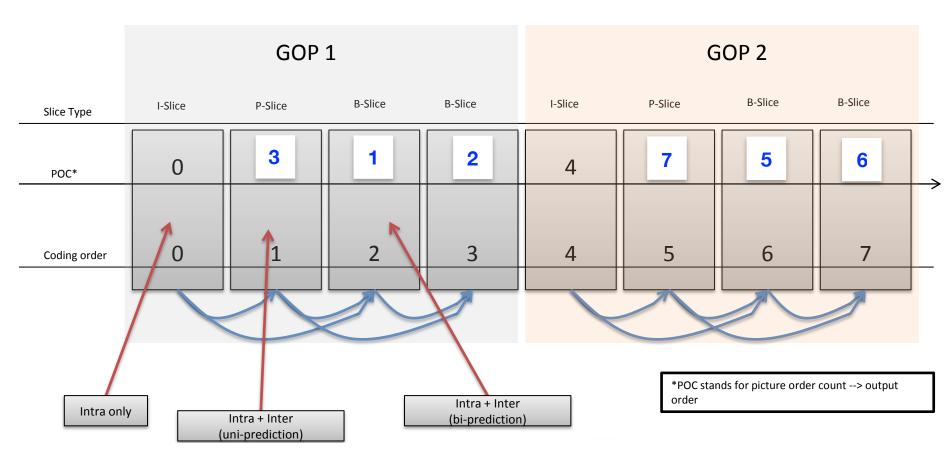
### Inter-picture prediction



RPL: List of Reference Pictures for the current frame

# Group of Picture (GOP) Concept

Specifies how the sequence of frames are encoded (Inter/intra)



# HEVC advance motion vector prediction

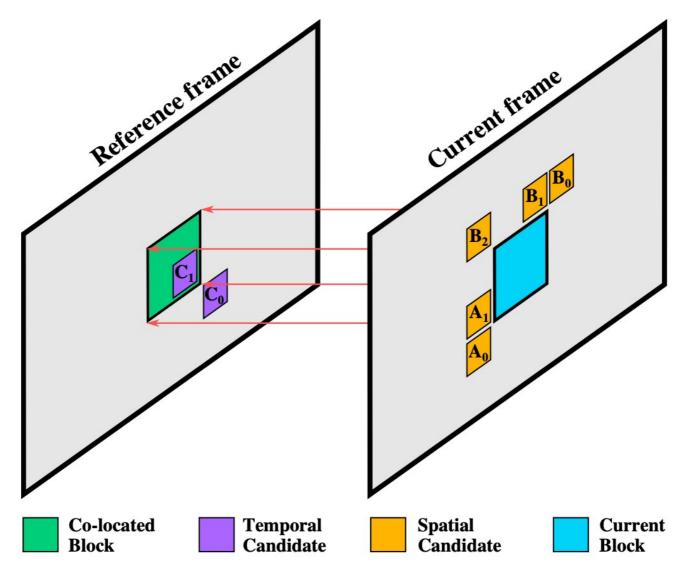


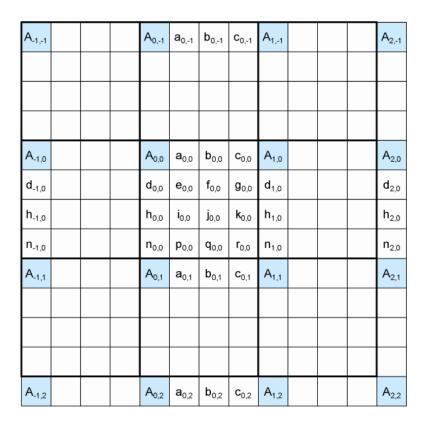
Fig. 2.12 Advanced Motion Vector Prediction (AMVP) candidates

# Merge and Skip Mode

 When the motion information equals to the candidate's, HEVC encodes only a merge flag

 When the residual after motion compensated is neglected, HEVC encodes skip flag

#### **Motion Compensation**



#### HEVC uses ¼ sample resolution for motion compensation

Sullivan, Gary J., et al. "Overview of the high efficiency video coding (HEVC) standard." *Circuits and Systems for Video Technology, IEEE Transactions on* 22.12 (2012): 1649-1668.

# HEVC fractional sample prediction

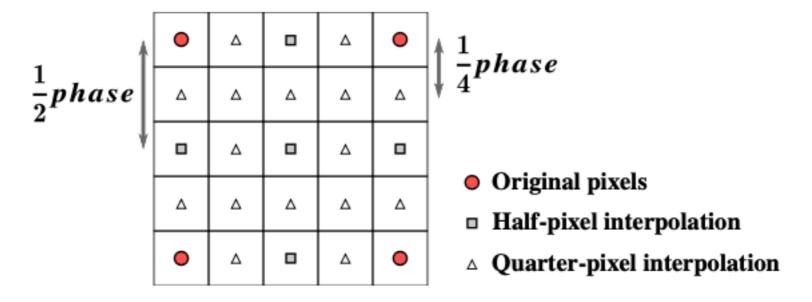
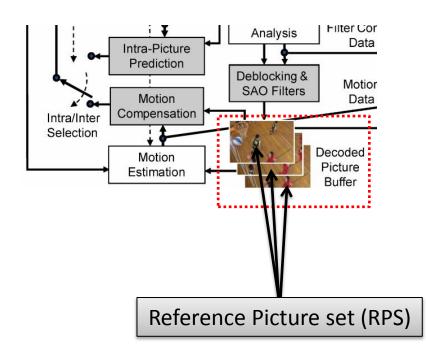


Fig. 2.11 Fractional sample positions for the interpolation of luma pixels.

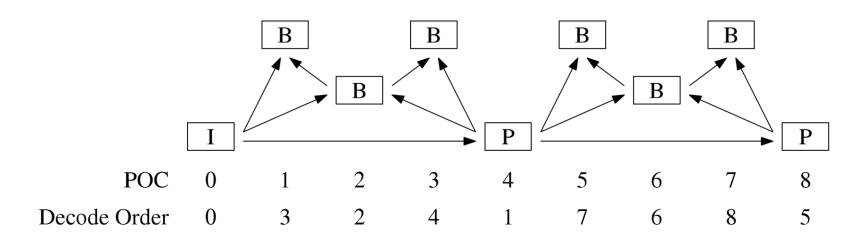
#### Decoded Picture Buffer

- Contains a set of previously decoded pictures, to be used for inter prediction
- Pictures in RPS that are used for inter prediction of the current image are listed in reference picture lists



# Group of Picture (GOP) Concept

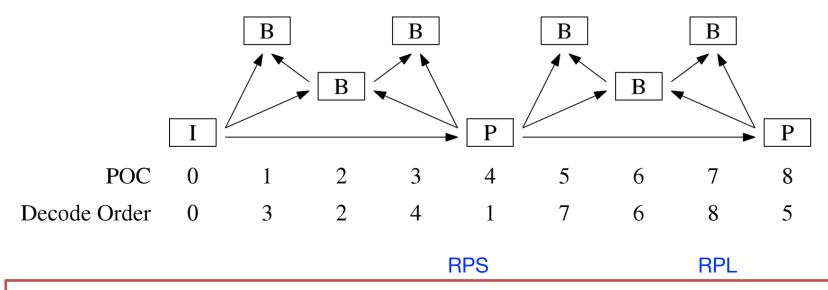
Ex: coding order != output order (From HM Doc.)



POC: Picture Order Count = Display order

Decoding order = Coding order

# Group of Picture (GOP) Concept



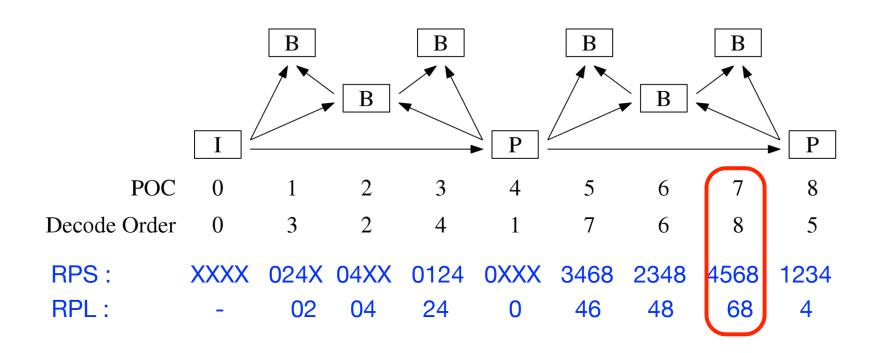
Exercise: Write what is inside the reference picture set and reference picture list (Decoded Picture Buffer size = 4)

RPS: set (series) of decoded pictures in the buffer (by using the POCs)

RPL: List of reference pictures (from the RPS) for a given frame

# Group of Picture (GOP) Concept

Ex: coding order != output order (From HM Doc.)



# HEVC GOP prediction structure

TL: Temporal Layer

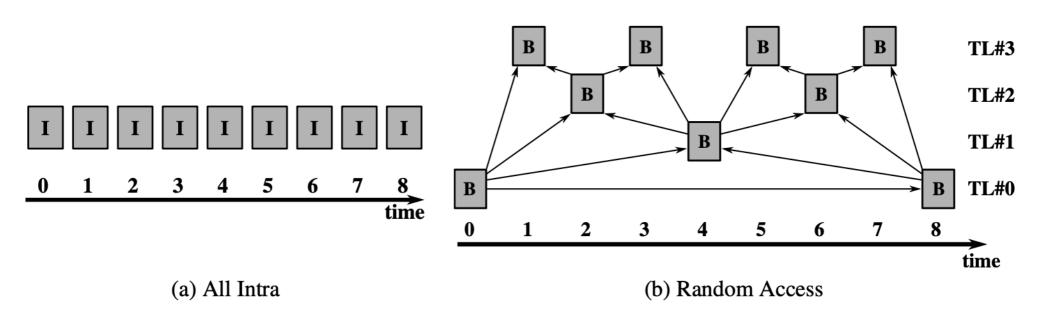


Fig. 2.15 GOP prediction structure for common HM configurations

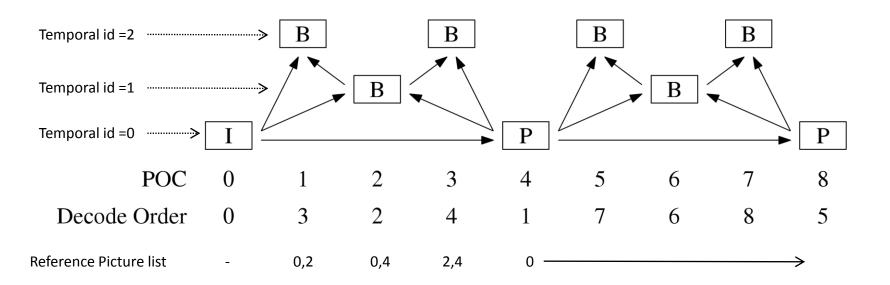
#### Temporal Layers

 Frames can be arranged in layers, identified by a temporal id.

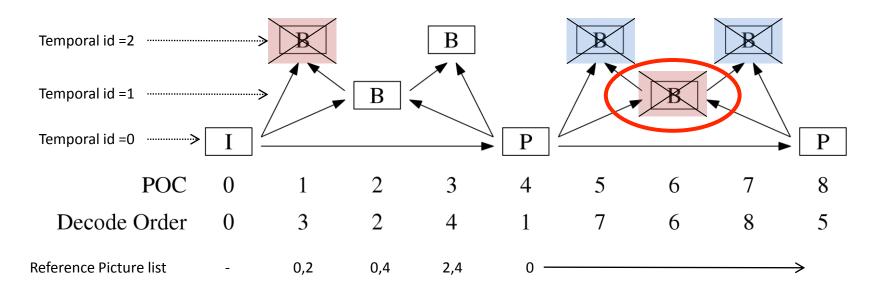
 Basic principle => Prediction from the lower layers

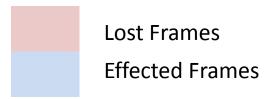
 Very useful in error concealment, as the errors in higher layers do not effect the lower layers.

# Temporal Layers Example



# Temporal Layers Example

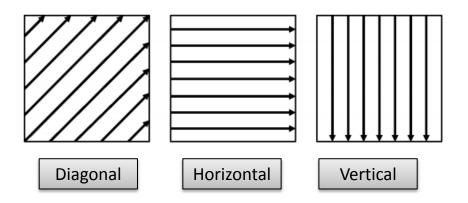




The video can still be decoded and viewed!

#### Transform in HEVC

As mentioned, HEVC uses DCT (and DST for specific cases)

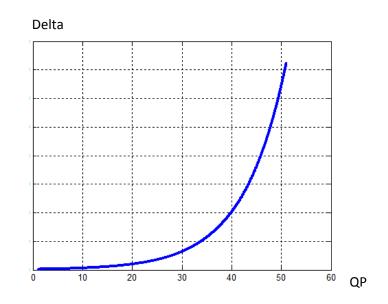


3 coefficients scanning available in HEVC

#### Quantization in HEVC

Quantization step-size
 (Delta) is controlled by the quantization parameter
 (QP)

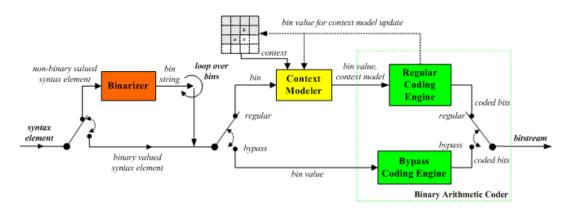
Increasing QP by 6, doubles
 Delta



QP range [0-51]

# **Entropy Coding in HEVC**

 HEVC uses the Context Adaptive Binary Arithmetic Coding (CABAC)



 CABAC encodes the bit stream with number of bits as small as the average information (entropy)

#### Special Modes in HEVC

PCM (pulse code modulation)

Directly encode the samples, no transform, prediction & quantization.

Useful when the signal characteristics are unusual where hybrid coding fails

## Special Modes in HEVC

Lossless mode

if lossless compression is required, HEVC can switch off the lossy process (what is it?)

How to achieve compression without losing information?

## Special Modes in HEVC

Transform Skip

Transform can be skipped for a certain type of signals (eg. screen contents)

Can only be applied to 4x4 TB

#### Reconstruction Filter

Deblocking filter (DBP)

Used to reduce blocking artifacts due to blocking process

Sample Adaptive Offset filter (SAO)

Used to reconstruct lost edges based on neighboring information

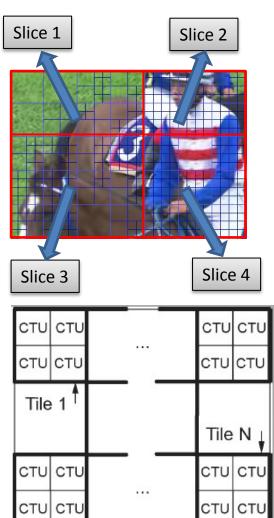
#### Parallel Processing in HEVC

1. Slices: not in HM software

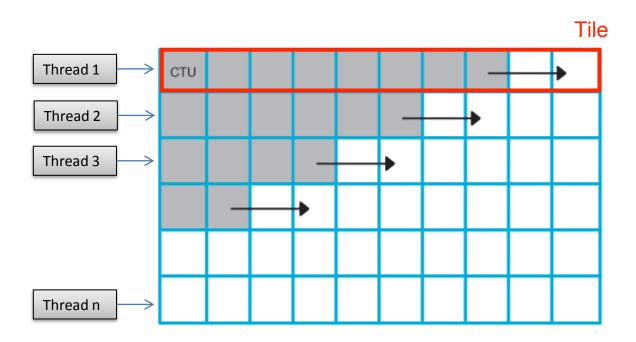
#### 2. Tiles:

 Groups of CTUs are arranged together such that no intra/inter prediction across tiles boundaries

Slice = 1 or more tiles



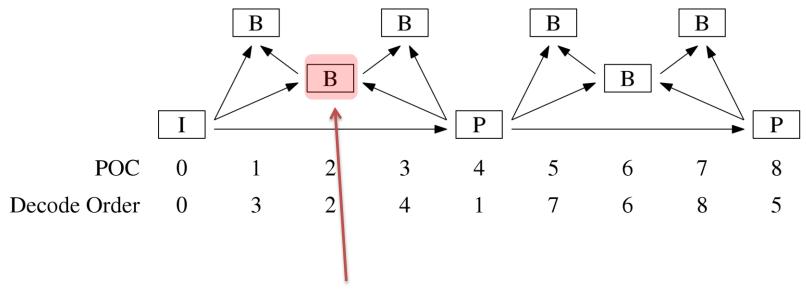
# Parallel Processing in HEVC



Wave-Front Parallel Processing (WPP)

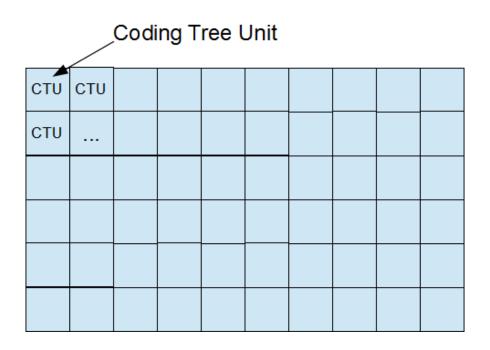
#### **Example of Encoding Process**

Starting form GOP, lets pick one picture

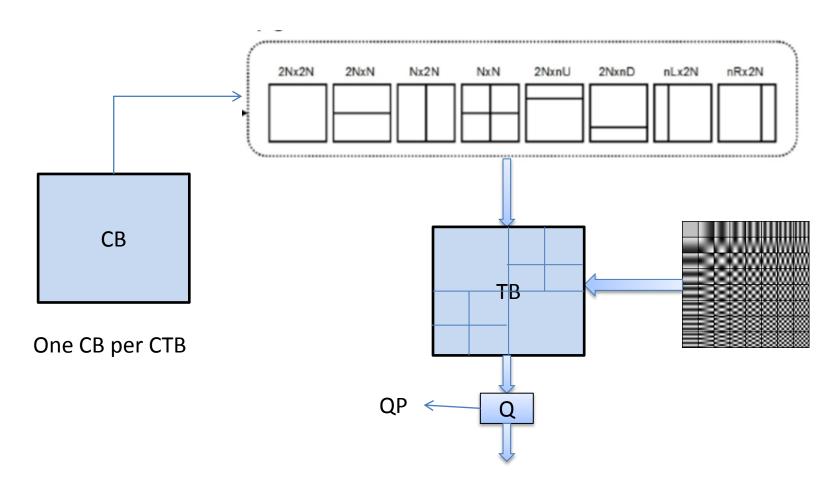


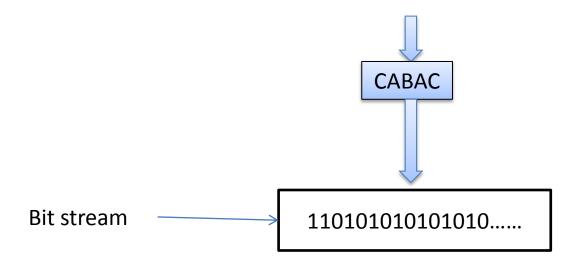
This is B-Picture:

- Intra and inter prediction are possible
- Uni and Bi directional are possible



Divide the image into equal CTUs





 CB can be also split, the process restart again at new depth (depth++)